

EDUCATION

- M.M. Clarinet Performance, The University of North Carolina at Greensboro (UNCG) 2009
Overall GPA: 4.0
- B.M. Clarinet Performance & Music Education, Ithaca College: Ithaca, NY 2006
Summa cum laude (3.90)

MUSICAL COMPETENCIES

- Skilled clarinetist with professional performance experience – audio samples available at <http://www.matthewlibera.com/sounds.html>
- Degree studies included 17 credit hours of Music Theory courses, which provided an extensive knowledge of music analysis and composition in many different genres, including lead sheets. Coursework also included 51 credit hours of individual performance studies, and 18 credit hours of ensemble performance studies
- Two graduate-level courses (6 credit hours) in electronic & electroacoustic music composition. Work included recording of wave-format sample libraries, synthesis and creation of analog and digital sounds, use of MIDI sequencing and wave editing software like Logic and Pro Tools, and basic studio and live recording techniques
- Composition portfolio includes classical, electronic, and electroacoustic music – samples and recordings available at <http://www.matthewlibera.com/compositions.html>
- Experience as a private music teacher, ensemble director, and chamber music coach

COMPUTING COMPETENCIES

- Fluent in: *Microsoft Office, Adobe Fireworks, Adobe Dreamweaver, Logic, Pro Tools, Finale, Sibelius, NOTION, Max/MSP, HTML, CSS, PHP, MySQL, Mac OS, Windows XP*
- Experienced in: *Adobe Photoshop, Adobe Flash*
- Familiar with: *Digital Performer, Cool Edit Pro, Javascript, C++*

PROFESSIONAL EXPERIENCE

- Owner / Lead Designer, Libera Web Design (private) 07/2008–present
Independently-run business designs websites for a modest clientele.
Websites are built using one or more of the following: HTML, CSS, PHP, MySQL, Flash, and Javascript.
Created a company website with a custom-built Client Services system that allows clients to perform many tasks online at their own convenience.
Currently working toward a familiarity with web server technology and practices, as well as web security.
Project scopes include individual portfolio sites, sites for professional groups / organizations, and sites for businesses.

(continued on reverse)

PROFESSIONAL EXPERIENCE (CONTINUED)

Director of Bands, Copper Canyon High School 07/2009–present

Public school educator in Glendale, AZ, teaching Band, Beginning Guitar, and Advanced Guitar. Self-developed course curriculum is performance-oriented, with emphasis on musical literacy and performance experience.

Utilize both long- and short-term goal-setting strategies to monitor for adequate progress. Readjust strategies and methods when necessary in order to better meet the goals.

Create and maintain a logical and efficient schedule for rehearsals and events, and adapt as necessary.

Coach small and large musical ensembles across many genres and evaluate student progress using a variety of methods.

Graduate Assistant, The University of North Carolina at Greensboro 08/2007–05/2009

Primary duty included developing, planning, and teaching Technology for Musicians I / II, a two-semester sequence for first-year music majors that aims to familiarize students with a wide variety of software, including applications for music, word processing, web development, database management, and graphic design.

Additional responsibilities included coaching the UNCG Clarinet Ensemble and one-on-one private music instruction, both involving assessment of student abilities, collaborative goal-setting, and evaluation of results.

Coursework toward Master of Music degree includes Electronic / Electroacoustic Music classes, which focused largely on recording, alteration, and synthesis of a wide variety of sounds, including voice. Also developed a basic working knowledge of sound waves, wavetable synthesis, and audio compression.

Web Content Manager, NOTION Music, Inc., Greensboro, NC 04/2007–08/2007

Was responsible for updating copy and content on the NOTION Music website, and for providing recommendations to Marketing VP based on data and trends from web analytics.

Worked as part of a cross-functional team responsible for the creation and launch of the new NOTION Music website, launched in June 2007. Contributions included writing copy, organizing content, and moderating support forums.

Helped demonstrate live performance capabilities of software at tradeshow and events through performances on clarinet.

Responsible for assembling and distributing monthly e-mail newsletter.

Assisted in developing creative promotional materials for sales and marketing departments.

Order Fulfillment Coordinator, NOTION Music, Inc. 07/2006–04/2007

Was primarily responsible for tracking and shipping incoming product orders and demo requests.

Achievements included writing a PHP / MySQL database to streamline the processing of demo requests, and putting a new postage system into service. These achievements increased the position's productivity by at least 50%.

Was selected to help write messaging to appear on product packaging.

Responsible for learning new NetSuite sales platform, introduced in February 2007. Took ownership of the platform and its new documentation and file archival systems, and trained other employees on these systems.

Recognized for Employee of the Month honors in November 2006.

AWARDS, HONORS, & AFFILIATIONS

The Honor Society of Phi Kappa Phi 2006–present

Pi Kappa Lambda, National Music Honor Society 2005–present

Full graduate assistantship award, UNCG 2007–2009

Dean's List 2002–2006

Presidential Scholarship, Ithaca College 2002–2006