

## EDUCATION

- M.M. Clarinet Performance, The University of North Carolina at Greensboro (UNCG) 2009  
*36 credits (4.0 GPA)*
- B.M. Clarinet Performance & Music Education, Ithaca College: Ithaca, NY 2006  
*Summa cum laude (3.90 GPA)*

## PUBLIC SCHOOL TEACHING EXPERIENCE

- Director of Bands, Copper Canyon High School, Glendale, AZ July 2009-present  
*Direct the Varsity Band, and teach classroom Guitar (beginning and advanced). Responsible for development of curriculum and materials for all classes, and aligning with state and national music education standards as well as music department goals.*  
*Coordinator of many extracurricular activities including marching/pep band, jazz band, private lessons, and co-chairing the Aztec Strategos strategy gaming club.*  
*Emphasis on recruitment for growth of the instrumental music program. Current goals include establishing a Beginning Band, Drumline, and AP Music Theory class. Future goals include a strings program.*
- Private Studio Teaching 2006-present  
*Studio includes primarily public school-aged students.*
- Substitute, Bolton Quintet 2007-2009  
*Professional quintet that teaches and performs in-school educational concerts for elementary-aged children. Teaching focuses on development of musical skills as well as critical thinking, problem solving, and creativity. Curriculum is documented in book *A Well Tempered Mind* by Peter Perret and Janet Fox, with a foreword by Maya Angelou.*
- Student Teaching, G. Ray Bodley High School, Fulton, NY 2006  
*Responsible for conducting multiple bands and jazz bands, teaching small group lessons, and helping to organize concerts, assist with pep band trips, and perform other administrative duties as needed.*
- Student Teaching, Enfield Elementary School, Ithaca, NY 2005  
*Taught one-on-one lessons to beginning fourth- and fifth-graders on clarinet and saxophone. Also directed the elementary band as needed.*
- Substitute Teacher, Canandaigua City School District 2004

## COLLEGIATE TEACHING EXPERIENCE

- Clarinet Instructor, UNCG 2008-2009  
*Weekly lessons given to freshman clarinet and bass clarinet majors. Also taught E<sup>b</sup> clarinet as a secondary instrument to clarinet majors.*
- Director, UNCG Clarinet Ensemble 2008-2009  
*Ensemble consists of 10-15 clarinet majors, one recital per semester. Collaborated in spring 2009 with Wake Forest University Clarinet Ensemble*
- Instructor, Reed-Making Class, UNCG 2008-2009  
*Responsible for developing, planning, and teaching a course devoted to making clarinet reeds. Course is based on studies conducted with a research grant obtained from UNCG during summer 2008.*

## COLLEGIATE TEACHING EXPERIENCE (CONTINUED)

- Instructor, Technology for Musicians sequence (MUS 107/108), UNCG 2007-2009  
*Responsible for developing, planning, and teaching a two-semester sequence for first-year music majors. Course aims to familiarize music students with computer concepts and applications relevant to collegiate study and music. Applications include Microsoft Office, Adobe Creative Suite, Finale, Logic, and others.*
- Chamber Music and Sectional Coach 2007-2009  
*Coach various chamber groups and ensemble sections on an as-needed basis.*

## PERFORMANCE EXPERIENCE

- Orchestral contract / substitute clarinetist 2006-present  
*Appearances include Western Piedmont Symphony Orchestra, Salisbury Symphony Orchestra, Hickory Choral Society, and others. Have served in principal, assistant principal, and auxiliary capacities on clarinet, E<sup>b</sup> clarinet, and bass clarinet.*
- Solo performer, clarinet 2003-present  
*Solo recitals given annually. Venues include various locations in Ithaca, NY; Canandaigua, NY; and Greensboro, NC. Repertoire includes literature from all major time periods, and includes music for solo clarinet, clarinet and orchestra, clarinet and piano, and chamber music.*

## PROFESSIONAL EXPERIENCE

- Owner / Lead Designer, Libera Web Design (private) 2007-present  
*Independently run business designs websites for individuals and small businesses.*
- Web Content Manager, NOTION Music, Inc., Greensboro, NC 2007  
*Responsible for updating copy and content on the NOTION Music website.*
- Order Fulfillment Coordinator, NOTION Music, Inc. 2006-2007  
*Responsible for tracking and shipping incoming product orders and demo requests. Achievements included writing a PHP/MySQL database to streamline the processing of demo requests. Recognized for Employee of the Month honors in November of 2006.*

## AWARDS, HONORS, &amp; AFFILIATIONS

- College Music Society 2007-present
- The Honor Society of Phi Kappa Phi 2006-present
- Pi Kappa Lambda, National Music Honor Society 2005-present
- Full graduate assistantship award, UNCG 2007-2009
- Collegiate Music Educators' National Conference 2002-2006  
*Served on Ithaca College chapter board*
- Dean's List 2002-2006  
*Recognition for each undergraduate semester of study*
- Presidential Scholarship, Ithaca College 2002-2006
- John Philip Sousa Band Award 2002